

IDAHO CONTENT STANDARDS
GRADE 4-5
HUMANITIES: VISUAL ARTS

Standard 1: Historical and Cultural Contexts

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7
Goal 1.1: Discuss the historical and cultural contexts of the visual arts.	4-5.VA.1.1.1 Compare and contrast specific works of art from different time periods or cultures. (902.01.b1)	4-5.VA.1.1.2 Identify specific works as belonging to a particular era in art history. (902.01.b4)	4-5.VA.1.1.3 Explain how a specific work of art reflects events in history and/or culture. (902.01.b2)	4-5.VA.1.1.4 Compare and contrast works of art that represent different cultures that existed during the same period of history. (902.01.b3)			
Goal 1.2: Explain the interrelationships among visual and performing arts disciplines.	4-5.VA.1.2.1 Classify the ways in which ideas and subject matter of arts disciplines are related. (902.02.b1)	4-5.VA.1.2.2 Describe how elements of various arts depict ideas and emotions. (902.02.b2)					

Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7
Goal 2.1: Conduct analyses in the visual arts.	4-5.VA.2.1.1 Identify and respond to differences between art materials, techniques, and processes. (904.01.b1)	4-5.VA.2.1.2 Construct meaning based on elements found in a work of art.	4-5.VA.2.1.3 Use appropriate arts vocabulary to discuss a variety of art works. (904.01.b2)	4-5.VA.2.1.4 Discuss how symbols, subject, and themes create meaning in art. (870.02.b2)	4-5.VA.2.1.5 Identify elements (line, shape, form, value, texture, color, space) in artworks and environments.		
Goal 2.2: Engage in reasoned dialogue and make informed decisions about the visual arts.	4-5.VA.2.2.1 Observe and describe the presence of the visual arts in today’s society.	4-5.VA.2.2.2 Discuss how an artwork’s properties (e.g., elements, media, techniques) can elicit different responses.	4-5.VA.2.2.3 Identify personal preference as one of many criteria used to determine excellence in works of art.	4-5.VA.2.2.4 Identify and demonstrate appropriate behavior when attending and/or participating in arts events.	4-5.VA.2.2.5 Show respect for personal work and works of others. (906.03.b4)	4-5.VA.2.2.6 Write an artist’s statement (what the picture depicts and why and how the work was created).	

Standard 3: Performance

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7
Goal 3.1: Demonstrate skills essential to the visual arts.	4-5.VA.3.1.1 Acquire skills necessary for using arts techniques, media, and processes. (906.01.b1)	4-5.VA.3.1.2 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.	4-5.VA.3.1.3 Apply the elements of color, shape, line, value, form, texture and space in artwork.	4-5.VA.3.1.4 Demonstrate skills of observation through rendering of objects and subject matter from life.			
Goal 3.2: Communicate through the visual arts, applying artistic concepts, knowledge, and skills.	4-5.VA.3.2.1 Demonstrate how different media, techniques, and processes are used to communicate ideas. (906.01.b1)	4-5.VA.3.2.2 Experiment with ways in which subject matter, symbols, and ideas are used to communicate meaning. (906.02.b1)	4-5.VA.3.2.3 Replicate or imitate an existing work, respecting the intent of its original creator.				
Goal 3.3: Communicate through the visual arts with creative expression.	4-5.VA.3.3.1 Experiment with different materials, techniques, and processes in the visual arts.	4-5.VA.3.3.2 Create a work of art based on personal experience, and/or emotional response. (906.03.b2)	4-5.VA.3.3.3 Use the creative process (brainstorm, research, rough sketch, final product) to create a work of art.				